



Composer Lili Haydn ★ Sound On Set: Radios and Comms ★ Rhiannon Giddens' 'Calling Me Home'

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>REVIEWED

WSDG NIRO SMALL ROOM
ACOUSTIC SOFTWARE

RADIAL EXTC STEREO REAMP

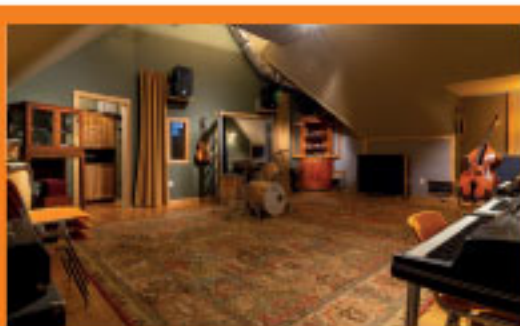
Frank London's
'Ghetto
Songs'

Class Of 2021

*21 Stellar Spaces From the
World's Top Studio Designers*

The Cowboy Arms Hotel and Recording Spa Nashville

➔ Considered Nashville's first home studio, this facility dates back to the mid-1970s when engineer/producer Cowboy Jack Clement was working with artists such as Johnny Cash, Charley Pride, Townes Van Zandt, and many others. In 2011, a fire broke out in the house, burning down the legendary engineer/producer's clubhouse for singer/songwriters. The following year, Mark Howard redesigned and rebuilt the studio, enlarging the cutting room, and then in 2018 Cousin Bob Clement purchased the studio. Engineer Cameron Davidson and studio designer Steven Durr helped bring the studio back to its original glory, upgrading the acoustics while retaining its classic gear and homey vibe. Selected equipment includes a Trident 80B console, MCI 2-inch 24-track tape machine, Lawson plate reverb, and UREI 811 main monitors.



PHOTOS: Amanda Pirik, Sizovana Photography



Sony Music Studios/5020 Studios

Miami, Fla.

➔ Horacio Malvicino and Fabiola Mena of the Malvicino Design Group provided the acoustical design, installation and integration for this 15,000-square-foot, two-story facility: the new creative hub for Sony Music Latin in Miami. The project encompasses three studios, two writing rooms, the first 360RA mixing studio in Miami, a 4k screening room, and a performance area, as well as lounges, a conference room, and multipurpose offices for podcasting and other content creation. All of the rooms are connected via a primary and secondary Dante network. The studios' extensive equipment list includes a 32-channel AMS Neve BCM10 MkII console, Ocean Way HR2 and HR35 monitors, a 64-channel Waves LVI system, and outboard gear from Shure, Waves, KRK, IK Multimedia and Focusrite.

PHOTOS: The Latin Rat Pack, Miami



Precision Sound New York City



Precision Sound is situated in the heart of New York City's Upper West Side neighborhood. The studio offers a spacious control room, live room with separate isolation booth, and a lounge. A 48-channel SSL Duality console is the centerpiece of the control room, along with ATC SCM110 main monitors, and outboard equipment from Rupert Neve Designs, Manley, Maselec, Retro, UA, Chandler, Bricasti, Eventide, and more. The design team developed Precision Sound under the direction of the studio's founder and chief engineer, Alex Sterling. Acoustics, the decoupling system and patchbays were all designed by Horacio Malvicino and Fabiola Mena of Malvicino Design Group. Architecture and interior design were by Steve Marchetti and Angelo Caranese of Studio Marchetti. Technical systems design and installation were by Crossley Acoustics led by Matthew Schaefer.

PHOTO: Alex Sterling

Genelec Immersive Experience Center Natick, Mass.



Active loudspeaker manufacturer Genelec's Immersive Experience Center is a total rebuild of a former surround sound demo studio that was designed in-house in 2004. Francis Manzella of FM Design created a new aesthetic and acoustical treatments for the renovated space, which serves as a mix room, theater, and research and test center for new software and other Genelec products. The studio also facilitates the creation of webinars and other marketing content. In addition to a full range of Genelec Smart Active Monitoring products (three 8351Bs installed for L-C-R; four 8341As at left and right side and rear channels; six more 8341As overhead for front, mid and rear height channels; a 7370 and 7380 subwoofers; two W371A Smart Active Woofer Systems left and right) the facility includes an Avid S6 with Pro Tools routed through a Dante network.



PHOTO: Will Eggleston

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